
TIM TRAVERS- BROWN

Countertenor



SHORT BIOGRAPHY (360 words)

Tim Travers-Brown studied at the RAM and is now a Professor of Vocal Studies at Trinity College of Music, London. He works with many of the foremost early music groups, orchestras and conductors. Concert engagements include Bach's *Christmas Oratorio* in Tel Aviv with Nicholas Kraemer, Purcell's *Ode for St Cecilia* for Paul McCreech in Aldeburgh and Poland, Bernstein's *Chichester Psalms* with The Bach Choir under David Hill, Bach's *St Matthew Passion* under Sir John Eliot Gardiner at London's Cadogan Hall, Handel's *Dixit Dominus* with the English Concert, and Bach's *St John Passion* with Harry Christophers in Porto.

Opera performances include the Spirit (cover) and chorus in Purcell's *Dido and Aeneas* at the Royal Opera House and title roles in Gluck's *Orfeo ed Euridice*, Purcell's *Fairy Queen* and *King Arthur*. He sang Didymus in Handel's *Theodora* at the Dartington International Summer School.

In the revival of chamber works involving period instruments, he has sung with the Musicke Company at Wigmore Hall with renowned lutenist/scholar Robert Spencer and regularly with the scholar Peter Holman in works from Lully's *Le Bourgeois Gentilhomme* to Vivaldi's *Nisi Dominus* and Boyce's *Lament over David and Jonathan*. Other highlights include John Blow's *Ode on the death of Henry Purcell* with Michael Chance at Stour Music, Bach's *Actus Tragicus* with Dunedin Consort (Scottish Tour) and Monteverdi's *Vespers* with the Barokk Solistene in Norway.

In recital, he has collaborated with lutenists David Miller (International Early Music Network Exhibition), and Jacob Heringman (BBC Radio 3 Early Music Show), and pianists Jonathan Beatty (Oslo) and Jeremy Filsell (London). He has also sung frequently as a chorister with the Monteverdi Choir, Tenebrae, the Gabrieli Consort and Exaudi.

TV and Radio appearances include Handel's *Messiah* for BBC Radio 2 and scenes from Handel's *Tamerlano* for the German RDS channel. Discs include Bach's Cantatas with Bach Collegium Japan for BIS, Handel and Company with the Musicke Company for Intim Musik, three discs with the Parley of Instruments for Hyperion, and Pilgrimage to Santiago with the Monteverdi Choir for Soli Deo Gloria.

Tim has just released his debut solo CD of 20th-century British songs with the pianist Jeremy Filsell for Signum, entitled *The Frostbound Wood*.